LING5006
Current Issues in Bilingualism

Term One // 2019
Course Overview

Staff Contact Details

Convenors

<table>
<thead>
<tr>
<th>Name</th>
<th>Email</th>
<th>Availability</th>
<th>Location</th>
<th>Phone</th>
</tr>
</thead>
<tbody>
<tr>
<td>Anikó Hatoss</td>
<td><a href="mailto:a.hatoss@unsw.edu.au">a.hatoss@unsw.edu.au</a></td>
<td>Thursdays 1-3pm</td>
<td>Morven Brown 220</td>
<td>02 9385 8340</td>
</tr>
</tbody>
</table>

School Contact Information

School of Humanities and Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 5pm

Phone: +61 2 9385 1681

Fax: +61 2 9385 8705

Email: hal@unsw.edu.au
Course Details

Credit Points 6

Summary of the Course

This course will enable you to investigate the nature of bilingualism by focusing on how it evolves and how it is maintained in an increasingly globalised world. It will enable you to understand that bilingualism can be studied at an individual level (focusing on psycholinguistic, neurolinguistic, and cognitive aspects), but also at a societal level (focusing on sociological, intercultural, and ideological domains). You will have the opportunity to explore a range of topics within the study of bilingualism, including: how communities and individuals make language choices, how bilingualism develops the brain, the advantages of bilingualism for children's development, and the social benefits of supporting minority languages.

Course Learning Outcomes

1. Explain basic conceptual and empirical issues in the study of bilingualism.
2. Critically evaluate current advances in the study of bilingualism with particular reference to linguistic, sociolinguistic, and psycholinguistic aspects.
3. Assess current issues in the analysis of bilingual development.
4. Defend or challenge language policies on bilingual development.

Teaching Strategies

Classes will take a workshop format. While there will be some short introductions to the theories in a lecture format, most time will be spent on interactive group discussions considering key concepts, issues and problems. Students will be expected to do set reading tasks weekly and do a 10 minute class presentation.
Assessment

Students are required to use APA referencing for all their assignments. The class test is conducted online in class and students are required to bring their laptops.

Assessment Tasks

<table>
<thead>
<tr>
<th>Assessment task</th>
<th>Weight</th>
<th>Due Date</th>
<th>Student Learning Outcomes Assessed</th>
</tr>
</thead>
<tbody>
<tr>
<td>Class test</td>
<td>30%</td>
<td>29/03/2019 01:00 PM</td>
<td>1</td>
</tr>
<tr>
<td>Presentation</td>
<td>20%</td>
<td>Not Applicable</td>
<td>3,4</td>
</tr>
<tr>
<td>Research essay</td>
<td>50%</td>
<td>26/04/2019 04:00 PM</td>
<td>2,3,4</td>
</tr>
</tbody>
</table>

Assessment Details

Assessment 1: Class test

Start date: 29/03/2019 12:00 PM

Details: Test (1 hr) on topics covered in the course. Delivered online. Individual feedback will be provided.

Additional details:

This is an online test conducted in class. Students need to bring their devices to access the test online.

Assessment 2: Presentation

Start date: Not Applicable

Details: A class presentation (10 minutes) based on set readings and topics covered in the course. Individual feedback will be provided.

Assessment 3: Research essay

Start date: 29/03/2019 12:00 PM

Details: A research essay (approximately 2000 words) on any of the major topics covered in the course. Individual feedback will be provided. This the final assessment for attendance purposes.
Attendance Requirements

Attendance of Lectures and Tutorials is mandatory in this course. Unexcused absence from more than 20% of lectures and tutorials will result in the award a fail grade.

In lecture and tutorials you will actively engage with core course content, enabling you to attain CLO 1.

Course Schedule

View class timetable

Timetable

<table>
<thead>
<tr>
<th>Date</th>
<th>Type</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 1: 18 February - 24 February</td>
<td>Topic</td>
<td>Issues of defining and mapping bilingualism - Textbook Chapter 1</td>
</tr>
<tr>
<td>Week 2: 25 February - 3 March</td>
<td>Topic</td>
<td>Issues of measurement of bilingualism - Textbook Chapter 2</td>
</tr>
<tr>
<td>Week 3: 4 March - 10 March</td>
<td>Topic</td>
<td>Ontogenesis of bilinguality - Textbook Chapter 3</td>
</tr>
<tr>
<td>Week 4: 11 March - 17 March</td>
<td>Topic</td>
<td>Cognitive effects of bilingualism - Textbook Chapter 4</td>
</tr>
<tr>
<td>Week 7: 1 April - 7 April</td>
<td>Topic</td>
<td>Language, culture and identity- Textbook Chapter 8</td>
</tr>
<tr>
<td>Week 8: 8 April - 14 April</td>
<td>Topic</td>
<td>Issues of bilingual education Chapter 11</td>
</tr>
<tr>
<td>Week 9: 15 April - 21 April</td>
<td>Reading</td>
<td>This is a reading week. There is no face-to-face teaching.</td>
</tr>
<tr>
<td>Week 10: 22 April - 28 April</td>
<td>Assessment</td>
<td>No class. Students submit their assessment online.</td>
</tr>
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</table>
Resources

Prescribed Resources


Recommended Resources


Journals:

International Journal of Bilingualism and Bilingual Education

Journal of Bilingualism

International Journal of Multilingual and Multicultural Development

Current Issues in Language Planning

Journal of Multilingualism

Multilingua

Course Evaluation and Development

This course is evaluated through the MyExperience survey. The course is updated from student feedback. In the past years students valued the interactive nature of the course and the flexibility for students to choose their focus topic for their essay as well as their presentation topics.
Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another’s ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another’s ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person’s individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person’s academic work and copying it, offering to complete another person’s work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (http://www.lc.unsw.edu.au/). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
• understand your rights and responsibilities as a student at UNSW
• be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
• be aware of the standards of behaviour expected of everyone in the UNSW community
• locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.
http://subjectguides.library.unsw.edu.au/elise/aboutelise
Academic Information

Student responsibilities

There are five primary student responsibilities under this Code:

1. A condition of enrolment that students inform themselves of the University’s rules and policies affecting them, and conduct themselves accordingly.
2. An obligation to act with integrity in academic work, to ensure that all academic work is conducted ethically and safely.
3. An obligation to observe standards of equity and respect in dealing with every member of the University community.
4. An obligation to use and care for University resources in a lawful and appropriate manner.
5. An obligation to not diminish the University’s reputation in the carrying out of academic and other associated University activities. (UNSW Student Code Policy, Art. 2)


All courses in the School of Social Sciences are run in accordance with School, Faculty and University rules and policies.

You need to make sure that you are familiar with University policies and School guidelines, https://socialsciences.arts.unsw.edu.au/students/resources/policiesguidelines/, particularly those relating to attendance requirements, extensions and late submission of assessed work.

Image Credit

Artwork by Jaydon Hancock (Age 6)

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