ATSI3008

Indigenous Studies Capstone

Term Three // 2020
Course Overview

Staff Contact Details

Convenors

<table>
<thead>
<tr>
<th>Name</th>
<th>Email</th>
<th>Availability</th>
<th>Location</th>
<th>Phone</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ben Kelly</td>
<td><a href="mailto:b.kelly@unsw.edu.au">b.kelly@unsw.edu.au</a></td>
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<td>02 9385 8352</td>
</tr>
</tbody>
</table>

School Contact Information

Balnaves Place, Lower Ground Floor, Electrical Engineering Building

Email: nuragili@unsw.edu.au

General Enquiries: + 61 2 9385 3805

Nura Gili would like to Respectfully Acknowledge the Traditional Custodians, the Bedegal (Kensington campus), Gadigal (City and Art & Design Campuses) and the Ngunnawal people (Australian Defence Force Academy in Canberra) of the lands where each campus of UNSW is located.
Course Details

Credit Points 6

Summary of the Course

This is the Capstone course for students completing the Indigenous Studies Major. The course draws on content, themes and theories from all levels of the Indigenous Studies Major to consolidate understandings of the convergences that characterise the relations between Indigenous and non-Indigenous Australia. Students in this course will learn how to explore the deeper complexities of their chosen disciplines and Indigenous Australia, and practise ways to productively engage their boundaries, limits and agendas. Students will have the opportunity to refine their analytical and communicative capacities to navigate these boundaries as their preparation for professional practice or further study.

Course Learning Outcomes

1. Critically reflect on and analyse your personal and intellectual position in relation to Indigenous Studies as a field of scholarly inquiry
2. Differentiate between different theoretical traditions in the history of the field
3. Evaluate scholarly arguments about the aims and goals of Indigenous Studies scholarship
4. Apply knowledge and skills from across the major to independently construct a research question
5. Organise and communicate research findings for an audience

Teaching Strategies

The teaching, learning and assessment approaches in this course provide students with opportunities to draw on all their learning in Indigenous Studies and to develop a larger analysis of the complexities that require engagement when attempting to be professionally responsive to Indigenous people and issues. The course content and teaching approach places an emphasis on the development of ‘productive dispositions’ of students through opportunities to develop and apply the language, skills and capacities required to effectively engage with the complexity of Indigenous issues, at a deeper conceptual and meta-analytical level of understanding. The course will be taught in a highly interactive series of intensive seminars supported by set readings. The format allows for in-depth classroom discussions where students are encouraged to develop their reading positions and understandings of the complexities between Indigenous and non-Indigenous understandings. Learning engagements are planned each week for students to become practiced in ways to productively engage their disciplines and Indigenous standpoints.
Assessment

Assessment Tasks

<table>
<thead>
<tr>
<th>Assessment task</th>
<th>Weight</th>
<th>Due Date</th>
<th>Student Learning Outcomes Assessed</th>
</tr>
</thead>
<tbody>
<tr>
<td>Research Essay Proposal</td>
<td>30%</td>
<td>16/10/2020 11:59 PM</td>
<td>1,2,3,4</td>
</tr>
<tr>
<td>Research Presentation</td>
<td>20%</td>
<td>Week 7 seminar</td>
<td>2,4,5</td>
</tr>
<tr>
<td>Research Essay</td>
<td>50%</td>
<td>23/11/2020 11:59 PM</td>
<td>3,4,5</td>
</tr>
</tbody>
</table>

Assessment Details

Assessment 1: Research Essay Proposal

Start date:

Length: 1500 words

Details:

Students are required to submit a proposal for a research essay that explains their research motivation and the topic significance alongside an annotated bibliography demonstrating their engagement with independently searched literature relevant to their research area. The assessment will be graded according to marking criteria made available to students at the beginning of term. Each student will be given detailed written feedback.

Assessment 2: Research Presentation

Start date:

Length: 15 minutes

Details:

In class, students will be required to present on their research question, initial findings from a literature search, and key evidence informing their final research essay. The assessment will be graded according to marking criteria made available to students at the beginning of term. Informal feedback and direction will be given at the end of each presentation. In addition each student will be given specific written feedback related to their grade.

Assessment 3: Research Essay

Start date:

Length: 3000 words

Details:
Students are required to submit a research essay based on a research topic and question developed over the course of the capstone in consultation with the course coordinator. The assessment will be graded according to marking criteria made available to students at the beginning of the term. Each student will be given detailed written feedback.
Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

Course Schedule

View class timetable

Timetable

<table>
<thead>
<tr>
<th>Date</th>
<th>Type</th>
<th>Content</th>
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</thead>
<tbody>
<tr>
<td>Week 1: 14 September - 18 September</td>
<td>Seminar</td>
<td>Mapping the Indigenous Studies Major</td>
</tr>
<tr>
<td>Week 2: 21 September - 25 September</td>
<td>Seminar</td>
<td>Readings in Aboriginal Studies</td>
</tr>
<tr>
<td>Week 3: 28 September - 2 October</td>
<td>Seminar</td>
<td>Readings in Critical Indigenous Studies</td>
</tr>
<tr>
<td>Week 4: 5 October - 9 October</td>
<td>Seminar</td>
<td>Independent Research Skills – developing a question and searching the literature</td>
</tr>
<tr>
<td>Week 5: 12 October - 16 October</td>
<td>Seminar</td>
<td>Independent Research Skills – reading critically and writing annotations</td>
</tr>
<tr>
<td>Week 6: 19 October - 23 October</td>
<td>Online Activity</td>
<td>Communicating Research – oral and visual presentation skills</td>
</tr>
<tr>
<td>Week 7: 26 October - 30 October</td>
<td>Presentation</td>
<td>Student Presentations on Research Essay proposal and development</td>
</tr>
<tr>
<td>Week 8: 2 November - 6 November</td>
<td>Seminar</td>
<td>Feedback on Presentations - individual consultations.</td>
</tr>
<tr>
<td>Week 9: 9 November - 13 November</td>
<td>Seminar</td>
<td>Writing workshop</td>
</tr>
<tr>
<td>Week 10: 16 November - 20 November</td>
<td>Seminar</td>
<td>Final feedback on Research Essay drafts - individual consultations.</td>
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Resources

Prescribed Resources

Required reading will be available via Leganto on Moodle.

Recommended Resources

Students are also expected to search for and make use of scholarly material for themselves.

Course Evaluation and Development

Besides the mandatory UNSW MyExperience student evaluation surveys, this course has been considerably shaped by informal student feedback. The course convener will also solicit your feedback in class and modify the structure and/or delivery of seminars as necessary. Nura Gili is deeply committed to providing students with the most accessible, engaging and academically helpful capstone possible, and your feedback is vital to us doing that to the best of our ability.
Submission of Assessment Tasks

Students are expected to put their names and student numbers on every page of their assignments.

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au. Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally in Nura Gili there are no hard-copy submission; assessments must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible it will be stated on your course’s moodle site with alternative submission details.

Late Assessment Penalties

An assessed task is deemed late if it is submitted after the specified time and date as set out in the course Learning Management System (LMS).

The late penalty is the loss of 5% of the total possible marks for the task for each day or part thereof the work is late. Lateness will include weekends and public holidays. This does not apply to a task that is assessed but no mark is awarded.

Work submitted fourteen (14) days after the due date will be marked and feedback provided but no mark will be recorded. If the work would have received a pass mark but for the lateness and the work is a compulsory course component, a student will be deemed to have met that requirement. This does not apply to a task that is assessed but no mark is awarded.

Work submitted twenty-one (21) days after the due date will not be accepted for marking or feedback and will receive no mark or grade. If the assessment task is a compulsory component of the course a student will automatically fail the course.

Special Consideration Applications

You can apply for special consideration when illness or other circumstances interfere with your assessment performance.

Sickness, misadventure or other circumstances beyond your control may:

* Prevent you from completing a course requirement,

* Keep you from attending an assessable activity,

* Stop you submitting assessable work for a course,
* Significantly affect your performance in assessable work, be it a formal end-of-semester examination, a class test, a laboratory test, a seminar presentation or any other form of assessment.

For further details in relation to Special Consideration including "When to Apply", "How to Apply" and "Supporting Documentation" please refer to the Special Consideration website: https://student.unsw.edu.au/special-consideration
Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another’s ideas or words without credit.

Inappropriate paraphrasing: changing a few words and phrases while mostly retaining the original structure and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit. It also applies to piecing together quotes and paraphrases into a new whole, without referencing and a student’s own analysis to bring the material together.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person’s academic work and copying it, offering to complete another person’s work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices;

- Paraphrasing, summarising, essay writing and time management

  Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (http://www.lc.unsw.edu.au/). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks effectively and efficiently find appropriate information sources and evaluate relevance to your needs use and manage information effectively to accomplish a specific purpose better manage your time
understand your rights and responsibilities as a student at UNSW
be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT
Resources Policy
be aware of the standards of behaviour expected of everyone in the UNSW community
locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.
(http://subjectguides.library.unsw.edu.au/elise/aboutelise)
**Academic Information**

Please read this course outline carefully for information on assessment, late penalties, special consideration and expectations.

**Image Credit**

Lin Onus

Yorta Yorta people | Australia 1948 – 1996

Barmah Forest 1994

Place made: Melbourne, Victoria, Australia

Materials & Technique: paintings, synthetic polymer paint on linen

Support: linen

Dimensions: framed (overall) 183.0 h x 244.0 w x 40 d mm

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**CRICOS**

CRICOS Provider Code: 00098G

**Acknowledgement of Country**

We acknowledge the Bedegal people who are the traditional custodians of the lands on which UNSW Kensington campus is located.