ATSI2004

Popular Culture of Indigenous Australia

Term Two // 2019
Course Overview

Staff Contact Details

Convenors

<table>
<thead>
<tr>
<th>Name</th>
<th>Email</th>
<th>Availability</th>
<th>Location</th>
<th>Phone</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ben Kelly</td>
<td><a href="mailto:b.kelly@unsw.edu.au">b.kelly@unsw.edu.au</a></td>
<td>By appointment</td>
<td>Nura Gili LG16</td>
<td>9385 8352</td>
</tr>
</tbody>
</table>

School Contact Information

Bainaves Place, Lower Ground Floor, Electrical Engineering Building

Email: nuragili@unsw.edu.au

General Enquiries: +61 2 9385 3805

Nura Gili would like to Respectfully Acknowledge the Traditional Custodians, the Bedegal (Kensington campus), Gadigal (City and Art & Design Campuses) and the Ngunnawal people (Australian Defence Force Academy in Canberra) of the lands where each campus of UNSW is located.
Course Details

Credit Points 6

Summary of the Course

Representations and misrepresentations of Australian Indigeneity as part of the national identity are most often portrayed through forms of popular culture. *Popular Culture of Indigenous Australia* will focus on the participation of Indigenous people in these fields and how that involvement influences national identities. The course will explore the complexities of Indigenous identities and the nuances in the way these identities are expressed. Students are encouraged to reflect on Indigenous place and space as part of their own identities and further reflect on the place of indigeneity in the national consciousness.

Course Learning Outcomes

1. Define popular culture and discuss the politics of popular culture and national identity;
2. Engage in the critical analysis of popular representations of indigeneity in Australia;
3. Analyse and discuss how Indigenous engagement with popular culture can convey the complexities of individual and collective Indigenous identities and Indigenous resistance and self-representation;
4. Competently communicate your ideas and understanding of the course material orally and in writing using inclusive terminology.

Teaching Strategies

This course is run as a seminar and draws on material from a number of disciplines including history, sociology, media and communication and cultural studies. The content of the seminars will draw extensively from student input on course themes and topics. The seminar environment will provide students with the opportunity to engage in current debates and issues relating to these themes on a weekly basis. The assessment tasks will allow students to formally follow a line of inquiry through course material that will involve critical reflection on contemporary issues within the field.

Our learning and teaching approach is underpinned by a commitment to quality education and to encourage students to build on their understandings of personal identities, Australian identities, global identities, and cultural frameworks. We aim at all times to provide a safe space for students to do this; an environment in which they are able to be intellectually stimulated, and to independently explore avenues of academic enquiry they are passionate about without fear of being silenced or excluded.
Assessment

Assessment Tasks

<table>
<thead>
<tr>
<th>Assessment task</th>
<th>Weight</th>
<th>Due Date</th>
<th>Student Learning Outcomes Assessed</th>
</tr>
</thead>
<tbody>
<tr>
<td>Participation</td>
<td>10%</td>
<td>Not Applicable</td>
<td>1, 4</td>
</tr>
<tr>
<td>Essay</td>
<td>30%</td>
<td>25/08/2019 11:59 PM</td>
<td>2, 4</td>
</tr>
<tr>
<td>Review Portfolio</td>
<td>60%</td>
<td>13/09/2019 11:59 PM</td>
<td>3, 4</td>
</tr>
</tbody>
</table>

Assessment Details

Assessment 1: Participation

Start date: Not Applicable

Details: Students complete periodic tutorial preparation exercises based on the set reading online.

Additional details:

See Moodle for further details.

Turnitin setting: This is not a Turnitin assignment

Assessment 2: Essay

Start date: Not Applicable

Length: 1000 words

Details: Students write a 1000 word essay that draws on theoretical literature presented in the course.

Additional details:

See Moodle for further details.

Turnitin setting: This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Assessment 3: Review Portfolio

Start date: Not Applicable

Length: 2500 words

Details: Drawing on the theoretical concepts and ideas presented in the course, students are required to write a small series of brief scholarly reviews of Indigenous Australian popular culture.

Additional details:
See Moodle for further details.

**Turnitin setting:** This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.
Attendance Requirements

Please note that lecture recordings are not available for this course. Students are strongly encouraged to attend all classes and contact the Course Authority to make alternative arrangements for classes missed.

Course Schedule

View class timetable

Timetable

<table>
<thead>
<tr>
<th>Date</th>
<th>Type</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>Monday 19th August</td>
<td>Seminar</td>
<td>Introduction and overview</td>
</tr>
<tr>
<td></td>
<td>Seminar</td>
<td>Reading popular culture</td>
</tr>
<tr>
<td>Wednesday 21st August</td>
<td>Seminar</td>
<td>Poetry</td>
</tr>
<tr>
<td></td>
<td>Seminar</td>
<td>Life writing</td>
</tr>
<tr>
<td>Thursday 22nd August</td>
<td>Seminar</td>
<td>Essay workshop</td>
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<tr>
<td></td>
<td>Seminar</td>
<td>Essay workshop</td>
</tr>
<tr>
<td>Monday 26th August</td>
<td>Seminar</td>
<td>Theatre</td>
</tr>
<tr>
<td></td>
<td>Seminar</td>
<td>Fiction</td>
</tr>
<tr>
<td>Wednesday 28th August</td>
<td>Seminar</td>
<td>Film</td>
</tr>
<tr>
<td></td>
<td>Seminar</td>
<td>TV</td>
</tr>
<tr>
<td>Thursday 29th August</td>
<td>Fieldwork</td>
<td>Excursion TBA - see Moodle</td>
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<tr>
<td>Monday 2nd September</td>
<td>Seminar</td>
<td>Song</td>
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<tr>
<td></td>
<td>Seminar</td>
<td>Hip-hop</td>
</tr>
<tr>
<td>Wednesday 4th September</td>
<td>Seminar</td>
<td>Sport</td>
</tr>
<tr>
<td></td>
<td>Seminar</td>
<td>Social Media</td>
</tr>
<tr>
<td>Thursday 5th September</td>
<td>Seminar</td>
<td>Portfolio workshop</td>
</tr>
<tr>
<td></td>
<td>Seminar</td>
<td>Portfolio workshop and debrief</td>
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Resources

Prescribed Resources

All required reading will be made available via Leganto.

Recommended Resources

See Moodle.

Course Evaluation and Development

Student evaluative feedback is gathered periodically using, among other means, UNSW's MyExperience process. Informal feedback and class-generated feedback are also important. Student feedback is taken seriously, and continual improvements are made to the course based in part on such feedback. Significant changes to the course will be communicated to subsequent cohorts of students taking the course.
Submission of Assessment Tasks

Students are expected to put their names and student numbers on every page of their assignments.

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au. Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally in Nura Gili there are no hard-copy submission; assessments must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible it will be stated on your course’s moodle site with alternative submission details.

Late Assessment Penalties

An assessed task is deemed late if it is submitted after the specified time and date as set out in the course Learning Management System (LMS).

The late penalty is the loss of 5% of the total possible marks for the task for each day or part thereof the work is late. Lateness will include weekends and public holidays. This does not apply to a task that is assessed but no mark is awarded.

Work submitted fourteen (14) days after the due date will be marked and feedback provided but no mark will be recorded. If the work would have received a pass mark but for the lateness and the work is a compulsory course component, a student will be deemed to have met that requirement. This does not apply to a task that is assessed but no mark is awarded.

Work submitted twenty-one (21) days after the due date will not be accepted for marking or feedback and will receive no mark or grade. If the assessment task is a compulsory component of the course a student will automatically fail the course.

Special Consideration Applications

You can apply for special consideration when illness or other circumstances interfere with your assessment performance.

Sickness, misadventure or other circumstances beyond your control may:

* Prevent you from completing a course requirement,
* Keep you from attending an assessable activity,
* Stop you submitting assessable work for a course,
* Significantly affect your performance in assessable work, be it a formal end-of-semester examination, a class test, a laboratory test, a seminar presentation or any other form of assessment.

For further details in relation to Special Consideration including "When to Apply", "How to Apply" and "Supporting Documentation" please refer to the Special Consideration website: https://student.unsw.edu.au/special-consideration
Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another’s ideas or words without credit.

Inappropriate paraphrasing: changing a few words and phrases while mostly retaining the original structure and information without acknowledgement. This also applies in presentations where someone paraphrases another’s ideas or words without credit. It also applies to piecing together quotes and paraphrases into a new whole, without referencing and a student’s own analysis to bring the material together.

Collusion: working with others but passing off the work as a person’s individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person’s academic work and copying it, offering to complete another person’s work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices;

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (http://www.lc.unsw.edu.au/). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
understand your rights and responsibilities as a student at UNSW
be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT
Resources Policy
be aware of the standards of behaviour expected of everyone in the UNSW community
locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.
(http://subjectguides.library.unsw.edu.au/elise/aboutelise)
**Academic Information**

Please read this course outline carefully for information on assessment, late penalties, special consideration and expectations.

**Image Credit**

Nooky, 'Australia has a Black future babie onsie', Bad Apples Music

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**CRICOS**

CRICOS Provider Code: 00098G