ATSI1011
Indigenous Australia

Term One // 2019
Course Overview

Staff Contact Details

Convenors

<table>
<thead>
<tr>
<th>Name</th>
<th>Email</th>
<th>Availability</th>
<th>Location</th>
<th>Phone</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ben Kelly</td>
<td><a href="mailto:b.kelly@unsw.edu.au">b.kelly@unsw.edu.au</a></td>
<td>By appointment</td>
<td>Nura Gili LG16 Electrical Eng</td>
<td>9385 8730</td>
</tr>
</tbody>
</table>

School Contact Information

Balnaves Place, Lower Ground Floor, Electrical Engineering Building

Email: nuragili@unsw.edu.au

General Enquiries: + 61 2 9385 3805

Nura Gili would like to Respectfully Acknowledge the Traditional Custodians, the Bedegal (Kensington campus), Gadigal (City and Art & Design Campuses) and the Ngunnawal people (Australian Defence Force Academy in Canberra) of the lands where each campus of UNSW is located.
Course Details

Credit Points 6

Summary of the Course

*Indigenous Australia* is the gateway course to the Indigenous Studies Major. In this course students will gain an understanding of the diversity of Aboriginal and Torres Strait Islander cultures, peoples and societies. A central focus of the course is the ways in which the philosophical frameworks of Indigenous knowledge systems continue to inform contemporary Indigenous practice that continues to shape Indigenous identities today. Taught from a range of perspectives, students will develop an understanding of social, cultural, political, economic, and ecological aspects of Indigenous Knowledge, which are key foundational elements to the Indigenous Studies Major.

Course Learning Outcomes

1. Explain the diversity and complexity of Indigenous Australian knowledge, cultures and identities;
2. Critically consider the impact of different disciplinary approaches to the study of Indigenous Australia;
3. Identify arguments and key concepts in Indigenous Studies literature;
4. Describe the changing contexts in which Indigenous knowledge and culture are developed and practiced;
5. Communicate respectfully and responsibly about Indigenous knowledge systems and traditions.

Teaching Strategies

*The Level 1 gateway course Indigenous Australia, introduces students to key concepts, ideas and themes which are foundational to Indigenous Studies. As an introductory course, Indigenous Australia develops the intellectual foundation for student progression through our four learning stages of the Indigenous Studies Major; content and knowledge, contemporary practice, theory and application, and independent thinking. At the content and knowledge learning stage of the Major, students are introduced to the field of Indigenous Studies through building their knowledge of Indigenous epistemologies and continuities.*

Our learning and teaching approach is underpinned by a commitment to quality education and to encourage students to build on their understandings of personal identities, Australian identities, global identities, and cultural frameworks. We aim at all time to provide a safe space for students to do this; an environment in which they are able to be intellectually stimulated, and to independently explore avenues of academic enquiry they are passionate about without fear of being silenced or excluded.

Course content is explored through a series of lectures and tutorials. Lectures draw on material from a number of disciplines including history, sociology, and cultural studies. They will be presented using a variety of formats, media, and guest lectures.

Tutorials involve a mixture of discussions and group activities, providing a space for students to actively engage with the course material. Students are encouraged to constructively draw on personal experiences and contemporary media issues.
Assessment

Assessment Tasks

<table>
<thead>
<tr>
<th>Assessment task</th>
<th>Weight</th>
<th>Due Date</th>
<th>Student Learning Outcomes Assessed</th>
</tr>
</thead>
<tbody>
<tr>
<td>Article review</td>
<td>15%</td>
<td>Friday, week 3</td>
<td>2,3</td>
</tr>
<tr>
<td>Short paper</td>
<td>35%</td>
<td>Friday, week 6</td>
<td>4,5</td>
</tr>
<tr>
<td>Reflective Portfolio</td>
<td>40%</td>
<td>Friday, week 10</td>
<td>1,2,5</td>
</tr>
<tr>
<td>Tutorial preparation</td>
<td>10%</td>
<td>Not Applicable</td>
<td>2,3</td>
</tr>
</tbody>
</table>

Assessment Details

Assessment 1: Article review

**Start date:** Not Applicable

**Length:** 300 words

**Details:** Students are required to write one brief annotation style review of a designated text.

**Submission notes:** Online submission via Moodle only

**Turnitin setting:** This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Assessment 2: Short paper

**Start date:** Not Applicable

**Length:** 1000 words

**Details:** Students investigate an example of Indigenous Australian uses of new technology for the expression of Indigenous knowledge traditions.

**Submission notes:** Online submission via Moodle only

**Turnitin setting:** This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Assessment 3: Reflective Portfolio

**Start date:** Not Applicable

**Length:** 1500 words

**Details:** Students select a range of examples of new media stories and/or Indigenous Australian popular culture and write a referenced reflection on how course content can be drawn on to better understand
the context and/or meaning of each item.

**Submission notes:** Online submission via Moodle

**Turnitin setting:** This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

**Assessment 4: Tutorial preparation**

**Start date:** Not Applicable

**Length:** n/a

**Details:** Each week between weeks 3 and 11 students are required to submit a brief written response to questions relating to the set reading.

**Additional details:**

**Note carefully:** This year, tutorial preparation exercises begin after the lectures in week 1 and are not necessarily tied to set reading. See Moodle for further details.

**Submission notes:** Online submission via Moodle
Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

Course Schedule

[View class timetable]

Timetable

<table>
<thead>
<tr>
<th>Date</th>
<th>Type</th>
<th>Content</th>
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</thead>
<tbody>
<tr>
<td>Week 1: 18 February - 24 February</td>
<td>Lecture</td>
<td>2hr Introduction: what is Indigenous Studies?</td>
</tr>
<tr>
<td></td>
<td>Screening</td>
<td>1hr First Footprints ep. 1 with guided questions</td>
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<tr>
<td></td>
<td>Tutorial</td>
<td>1hr Demonstration of Moodle and library services, introduction to appropriate terminology</td>
</tr>
<tr>
<td>Week 2: 25 February - 3 March</td>
<td>Lecture</td>
<td>2hr The diversity of colonial experience</td>
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<tr>
<td></td>
<td>Lecture</td>
<td>1hr Pan-Aboriginal identity</td>
</tr>
<tr>
<td></td>
<td>Tutorial</td>
<td>1hr History and Indigenous Studies, Article Review preparation exercise</td>
</tr>
<tr>
<td>Week 3: 4 March - 10 March</td>
<td>Lecture</td>
<td>2hr The Australian Languages</td>
</tr>
<tr>
<td></td>
<td>Lecture</td>
<td>1hr Deconstructing 'authenticity'</td>
</tr>
<tr>
<td></td>
<td>Tutorial</td>
<td>1hr Identity and diversity, portfolio activity</td>
</tr>
<tr>
<td>Week 4: 11 March - 17 March</td>
<td>Lecture</td>
<td>2hr Indigenous kinship with the Natural World</td>
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<td></td>
<td>Lecture</td>
<td>1hr Ecological philosophy</td>
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<tr>
<td></td>
<td>Tutorial</td>
<td>1hr Anthropology and Indigenous Studies, portfolio activity</td>
</tr>
<tr>
<td>Week 5: 18 March - 24 March</td>
<td>Lecture</td>
<td>2hr Working across knowledge systems</td>
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<tr>
<td></td>
<td>Lecture</td>
<td>1hr The pre-invasion economy</td>
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<tr>
<td></td>
<td>Tutorial</td>
<td>Short essay preparation exercise</td>
</tr>
<tr>
<td>Week 6: 25 March - 31 March</td>
<td>Lecture</td>
<td>2hr The Biggest Estate on Earth</td>
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<td></td>
<td>Lecture</td>
<td>1hr Land Rights</td>
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<tr>
<td></td>
<td>Tutorial</td>
<td>1hr The Law and Indigenous Studies, portfolio activity</td>
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<tr>
<td>Week 7: 1 April - 7 April</td>
<td>Group Activity</td>
<td>Learning on Country: Cultural tour of La Perouse with Kadoo tours</td>
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<tr>
<td>Week 8: 8 April - 14 April</td>
<td>Lecture</td>
<td>2hr Working on Country</td>
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<tr>
<td></td>
<td>Lecture</td>
<td>1hr Popular culture</td>
</tr>
<tr>
<td></td>
<td>Tutorial</td>
<td>1hr Appropriating new technologies: work and play, portfolio activity</td>
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<tr>
<td>Week 9: 15 April - 21 April</td>
<td>Lecture</td>
<td>2hr Making First Nations culture – guest lecturer TBA</td>
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<tr>
<td></td>
<td>Lecture</td>
<td>1hr Review</td>
</tr>
<tr>
<td></td>
<td>Tutorial</td>
<td>1hr Portfolio workshop</td>
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Resources

Prescribed Resources

Course readings are available online and linked via the moodle course site.

Recommended Resources

Recommended resources will be made available on the moodle course site.

Course Evaluation and Development

Opportunities for informal feedback are available in both small group tutorial settings and individual consultations throughout the trimester. Nura Gili uses MyExperience for formal course feedback on course structure, assessment and teaching strategies. Reflection and response to feedback from the previous year will be available on the Moodle course site.
Submission of Assessment Tasks

Students are expected to put their names and student numbers on every page of their assignments.

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au. Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally in Nura Gili there are no hard-copy submission; assessments must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible it will be stated on your course’s moodle site with alternative submission details.

Late Assessment Penalties

An assessed task is deemed late if it is submitted after the specified time and date as set out in the course Learning Management System (LMS).

The late penalty is the loss of 5% of the total possible marks for the task for each day or part thereof the work is late. Lateness will include weekends and public holidays. This does not apply to a task that is assessed but no mark is awarded.

Work submitted fourteen (14) days after the due date will be marked and feedback provided but no mark will be recorded. If the work would have received a pass mark but for the lateness and the work is a compulsory course component, a student will be deemed to have met that requirement. This does not apply to a task that is assessed but no mark is awarded.

Work submitted twenty-one (21) days after the due date will not be accepted for marking or feedback and will receive no mark or grade. If the assessment task is a compulsory component of the course a student will automatically fail the course.

Special Consideration Applications

You can apply for special consideration when illness or other circumstances interfere with your assessment performance.

Sickness, misadventure or other circumstances beyond your control may:

* Prevent you from completing a course requirement,
* Keep you from attending an assessable activity,
* Stop you submitting assessable work for a course,
* Significantly affect your performance in assessable work, be it a formal end-of-semester examination, a class test, a laboratory test, a seminar presentation or any other form of assessment.

For further details in relation to Special Consideration including "When to Apply", "How to Apply" and "Supporting Documentation" please refer to the Special Consideration website:
https://student.unsw.edu.au/special-consideration
Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another’s ideas or words without credit.

Inappropriate paraphrasing: changing a few words and phrases while mostly retaining the original structure and information without acknowledgement. This also applies in presentations where someone paraphrases another’s ideas or words without credit. It also applies to piecing together quotes and paraphrases into a new whole, without referencing and a student’s own analysis to bring the material together.

Collusion: working with others but passing off the work as a person’s individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person’s academic work and copying it, offering to complete another person’s work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices;

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (http://www.lc.unsw.edu.au/). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
understand your rights and responsibilities as a student at UNSW
be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT
Resources Policy
be aware of the standards of behaviour expected of everyone in the UNSW community
locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.
(http://subjectguides.library.unsw.edu.au/elise/aboutelise)
Academic Information

Please read this course outline carefully for information on assessment, late penalties, special consideration and expectations.

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