ARTS3667
Teaching Korean as a Foreign Language

Term Two // 2019
Course Overview

Staff Contact Details

Convenors

<table>
<thead>
<tr>
<th>Name</th>
<th>Email</th>
<th>Availability</th>
<th>Location</th>
<th>Phone</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gi-Hyun Shin</td>
<td><a href="mailto:g.shin@unsw.edu.au">g.shin@unsw.edu.au</a></td>
<td>T.B.A.</td>
<td>Room 202 Morven Brown Building</td>
<td>9385 1731</td>
</tr>
</tbody>
</table>

School Contact Information

School of Humanities and Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 5pm

Phone: +61 2 9385 1681

Fax: +61 2 9385 8705

Email: hal@unsw.edu.au
Course Details

Credit Points 6

Summary of the Course

Subject Area: Korean Studies

Explores issues relating to teaching Korean as a Foreign Language. Focuses on linguistic and sociocultural content as well as methodological aspects of teaching Korean as a Foreign Language.

Course Learning Outcomes

1. Identify and apply specialised Korean language to the teaching and learning of a foreign language
2. Explain basic concepts and issues relating to teaching Korean as a Foreign Language
3. Critically reflect on personal learning to identify the knowledge and understanding of teaching Korean as a Foreign Language
4. Identify strategies in teaching Korean in a foreign language classroom
5. Identify and discuss issues and challenges in teaching Korean as a Foreign Language in Australia

Teaching Strategies

Please refer to the information in Moodle
## Assessment

### Assessment Tasks

<table>
<thead>
<tr>
<th>Assessment task</th>
<th>Weight</th>
<th>Due Date</th>
<th>Student Learning Outcomes Assessed</th>
</tr>
</thead>
<tbody>
<tr>
<td>Quizzes</td>
<td>40%</td>
<td>Not Applicable</td>
<td>1,2</td>
</tr>
<tr>
<td>Presentation</td>
<td>30%</td>
<td>Not Applicable</td>
<td>3,4,5</td>
</tr>
<tr>
<td>Research Project</td>
<td>30%</td>
<td>Not Applicable</td>
<td>3,4,5</td>
</tr>
</tbody>
</table>

### Assessment Details

A **Assessment 1: Quizzes**

- **Start date:** Not Applicable
- **Length:** 45 minutes each

**Details:** 2x45 min quizzes. Short answer questions, assessing your knowledge about and capability of explaining in Korean basic concepts and issues in teaching/learning a language as a foreign Language. Quizzes will be returned with marks and written comments.

**Additional details:**

Exact dates to be determined through class discussion.

A **Assessment 2: Presentation**

- **Start date:** Not Applicable
- **Length:** 20 minutes

**Details:** This is a 20-min group presentation. You and your partner(s) will be giving a talk in a seminar-like setting about learning/teaching Korean. You can assume learner’s or teacher’s identities addressing practical issues related to learning or teaching strategies. Feedback via numerical mark and rubric.

**Additional details:**

Presentations will be given in Week 7.

A **Assessment 3: Research Project**

- **Start date:** Not Applicable
- **Length:** 1,500 words

**Details:** You will conduct a small library or empirical research on issues and challenges in teaching Korean as a foreign language in Australia. Submission length: 1,500 words. Feedback via numerical mark and rubric.
Additional details:

Due date to be decided through class discussion.
Attendance Requirements

Please note that lecture recordings are not available for this course. Students are strongly encouraged to attend all classes and contact the Course Authority to make alternative arrangements for classes missed.

Course Schedule

View class timetable

Timetable

<table>
<thead>
<tr>
<th>Date</th>
<th>Type</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 1: 3 June - 7 June</td>
<td>Lecture</td>
<td>KFL at Australian schools &amp; universities</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Tutorial</td>
</tr>
<tr>
<td></td>
<td></td>
<td>No tutorial this week.</td>
</tr>
<tr>
<td>Week 2: 10 June - 14 June</td>
<td>Lecture</td>
<td>Areas of grammatical difficulty &amp; strategies</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Tutorial</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Discussions: Becoming a language teacher in Sydney (and in Australia)</td>
</tr>
<tr>
<td>Week 3: 17 June - 21 June</td>
<td>Lecture</td>
<td>Areas of lexical difficulty &amp; strategies</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Tutorial</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Discussions: Learning/teaching grammar and vocabulary</td>
</tr>
<tr>
<td>Week 4: 24 June - 28 June</td>
<td>Lecture</td>
<td>Areas of orthographic difficulty &amp; strategies</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Tutorial</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Discussions: Learning/teaching orthography</td>
</tr>
<tr>
<td>Week 5: 1 July - 5 July</td>
<td>Lecture</td>
<td>Standard Korean language rules</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Tutorial</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Discussions: Prescriptive vs descriptive approaches</td>
</tr>
<tr>
<td>Week 6: 8 July - 12 July</td>
<td>Lecture</td>
<td>Speaking &amp; standard pronunciation</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Tutorial</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Discussions: difficulties and strategies</td>
</tr>
<tr>
<td>Week 7: 15 July - 19 July</td>
<td>Seminar</td>
<td>KFL students’ motivation and perceptions (Part 1)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Seminar</td>
</tr>
<tr>
<td></td>
<td></td>
<td>KFL students’ motivation and perceptions (Part 2)</td>
</tr>
<tr>
<td>Week 8: 22 July - 26 July</td>
<td>Lecture</td>
<td>Teaching reading and writing</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Tutorial</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Discussions: further difficulties and strategies</td>
</tr>
<tr>
<td>Week 9: 29 July - 2 August</td>
<td>Lecture</td>
<td>Teaching Korean ‘culture’</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Tutorial</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Discussions: Identifying genres in Korean</td>
</tr>
<tr>
<td>Week 10: 5 August - 9 August</td>
<td>Lecture</td>
<td>No Lecture this week</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Tutorial</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Discussions: Materials for teaching Korean culture</td>
</tr>
</tbody>
</table>
Resources

Prescribed Resources

In-house reading materials will be available to students

Recommended Resources


Course Evaluation and Development

Informal discussions with students as to how the course progresses are always open. Also, important is the formal course evaluation executed by the university at the conclusion of course: myExperience. The course has a track record of high satisfaction rate. Problems, if detected, will be resolved as soon as practicable. Comments and suggestions for improvement will be reflected in future offerings.
Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au. Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course’s Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle
Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another’s ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another’s ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person’s individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person’s academic work and copying it, offering to complete another person’s work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (http://www.lc.unsw.edu.au/). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
• understand your rights and responsibilities as a student at UNSW
• be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of
  UNSW ICT Resources Policy
• be aware of the standards of behaviour expected of everyone in the UNSW community
• locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the
related aspects of ELISE will help you make the most of your studies at UNSW.
http://subjectguides.library.unsw.edu.au/elise/aboutelise
Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/

Image Credit

Synergies in Sound 2016

CRICOS

CRICOS Provider Code: 00098G